

NOSTRE PATRÓ



(Marxa de Processó)



Artur Puchalt

NOSTRE PATRÓ-(El Rafol de Salem)

(Marxa de processó per a Dolçaines)

Artur Puchalt

$\text{d} = 50$

(Dedicada al Diví Salvador)

Dolçaina 1

Dolçaina 2

Tabal

Bombo

7

13

Fine

20

27

D.C. al Fine

NOSTRE PATRÓ-(El Rafol de Salem)

Dolçaina 1

(Marxa de processó per a Dolçaines)

Artur Puchalt

$\text{♩} = 50$

(Dedicada al Diví Salvador)



8



16

Fine



23



31

D.C. al Fine



NOSTRE PATRÓ-(El Rafol de Salem)

Dolçaina 2

(Marxa de processó per a Dolçaines)

Artur Puchalt

$\text{d} = 50$

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The sheet music consists of three staves of musical notation for Dolçaina 2. Staff 1 (measures 1-9) starts with a treble clef, a key signature of one sharp, and common time. It features eighth-note patterns and sixteenth-note figures. Staff 2 (measures 10-18) continues in the same key signature and time signature, with measure 10 ending at the repeat sign. Staff 3 (measures 19-27) concludes the piece. Measure 19 begins with a treble clef, a key signature of one sharp, and common time. Measures 20-27 continue in the same key signature and time signature. The piece ends with a final cadence in measure 27, followed by a repeat sign and the instruction "D.C. al Fine". Measure 28 starts with a treble clef, a key signature of one sharp, and common time, continuing the pattern from measure 19.

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Tabal

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1

7

13

Fine

20

27

D.C. al Fine

NOSTRE PATRÓ-(El Rafol de Salem)

(Marxa de processó per a Dolçaines)

Bombo

♩ = 50

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11

Fine



22

D.C. al Fine

